

V&A Academy

FASHION PHOTOGRAPHY: THE LOOK AND THE LENS

V&A

Introduction



Join us as we explore the history, craft and cultural impact of fashion photography. From the blossoming magazine industry of the late nineteenth century to striking contemporary campaigns and editorials, the programme will trace how photography has shaped - and been shaped by - the ever-changing landscape of fashion.

Led by V&A curators, fashion scholars, magazine creatives and photographers, this study day offers the chance to examine original prints, influential magazine issues and rare material from the V&A's collections up close.

Sessions will explore the collaborative nature of fashion image-making – from photographers and stylists to models, producers, and set designers – revealing the creative networks behind the lens. A guest fashion photographer will give a live talk and Q&A, offering insights into contemporary practice and the professional realities of working in the field today.

Information

Friday 31 October

10:30 – 16:00

This study day will be held on site at V&A South Kensington or online.

For those joining us in-person, lunch is not included, however, tea and coffee will be available upon arrival.

All lecture resource sheets and presentation slides will be made available after the study day.

This study day will not be recorded.

Suitable for ages 18 and over.

Friday 31 October

Fashion Photography: The Look and the Lens

V&A South Kensington or online

Lydia Caston and Lisa Springer

10:30 A History of Fashion Photography

Susanna Brown

11.45 Curating Fashion Photography

Lisa Springer

12.45 Q&A

13.00 Lunch (not provided)

14.00 The Look: Fashion Photographs in Focus

Lydia Caston

14.45 The Lens: Creative Collaborations

15.45 Q&A